

## 2024 Connecticut Capacity-Building Program

### ELIGIBILITY

The following questions confirm your basic eligibility for A4A's 2024 Connecticut Capacity-Building Program.

**This specific cohort has the following additional eligibility criteria:**

- Applicants must be full-time Connecticut residents and at least 18 years of age.
- Top priority will be given to those who reside in Connecticut's rural counties and/or rural municipalities.
- Additional priority will be given to applicants who reside in one or more of the following: Distressed Municipalities, Public Investment Communities, and Educational Alliance Districts. Learn more here. [Click here to find your town and its geographic score on our scoring rubric.](#)

I attest that I am over the age of 18. \*

### Home Address

Street (and unit # if applicable) \*

City/Town & State \*

Zip Code \*

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ARTISTIC INFORMATION

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## ARTISTIC INFORMATION

This section will help us get to know you and your creative practice. Please note that you do not need a long list of artistic accomplishments to be eligible. We are interested, above all, in your commitment to the work you make.

### Creative Discipline \*

- Visual Art / Fine Art / Craft / Video
- Music / Audio / Sound
- Social Practice
- Dance / Movement
- Writing (Poetry, Prose, Screen or Playwriting)
- Performance Art or Theatre design, directing, performance
- Film
- Curatorial
- Other

Please select the category that most accurately describes your practice. This helps us to assign your application to the most appropriate jurors, so please make sure the discipline you select is consistent with the website / work samples you submit for review.

We understand that the categories on this list may not feel perfectly descriptive of your work. You get to do that, in your own words, in the next question!

### Tell us about yourself and your creative practice \*

Limit: 300 words

Please give a brief bio and description of your work as an artist/maker.

You might address: What do you create and why? What has been your creative journey to this point, and/or where are you in your creative career? Feel free to highlight a particular project and/or what you are currently excited about in your work.

*There will be an option to upload a CV/Resume later.*

**If you prefer to submit your response to this question via audio or video recording, please upload your file here.**

Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .aac, .aiff, .flac, .m4a, .mp3, .ogg, .wav, .wma, .3gp, .avi, .flv, .m4v, .mkv, .mov, .mp4, .mpg, .webm, .wmv

**Limit 2 minutes per file.**

**Please be sure to acknowledge which question you are responding to in your recording.**

Here are some helpful tips on how to record audio or video of yourself using your phone.

<https://wave.video/blog/how-to-film-yourself-with-a-phone/>

### Work Samples: Website (Preferred)

Please provide a web address where we can review samples of your work. This can be a website (preferred), an Instagram or FB page, your SoundCloud page or YouTube channel, etc. If you have a particular project you want to point us to, feel free to include the specific URL to that project.

If the best samples of your work cannot be experienced online, please submit 5-10 samples through the upload option below.

### Work Samples: File Upload (if no website)



Select up to 10 files to attach. No files have been attached yet. You may add 10 more files.

Acceptable file types: .pdf, .doc, .docx, .txt, .rtf, .odt, .jpg, .jpeg, .gif, .tif, .tiff, .png, .mp3, .m4a, .wav, .wma, .mp4, .mov, .avi, .mpg, .ppt

If the best samples of your work cannot be experienced online, please submit 5-10 samples of your work (if video or images) or up to 10 pages of your work (if text).

### Work Sample Description

Limit: 200 words

Please give some context for the work samples your are sharing (if not already included with your website/uploads). For example: With visual files, you could share titles, materials, dimensions, and/or date created. With writing samples, you could state the genre (fiction, nonfiction, memoir, etc.) that you're writing in. We also welcome any additional explanation that will help us understand what we're looking at or listening to.

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## PROGRAM FIT

The information you provide here will help us assess whether you're a good fit for the Capacity-Building Program. Please note that this program is best suited for creatives who are excited to engage with A4A's program offerings, ready to build a more sustainable practice, and looking to expand and deepen their network of creative peers.

### Areas of Program Interest \*

- Goal-setting, career & life planning
- Cohort-building / expanding your local artist network
- Personal finances including debt or credit questions
- Systems of solidarity or cooperative work
- Outreach & marketing
- Business topics, including taxes, contracts, budgeting, negotiating rates
- Local and/or state-level cultural policy and advocacy work
- 1st time homebuyer education & assistance
- Grant funds

Please select any of the topics or areas of professional development that you would be interested in exploring as part of the Capacity-Building Program. This helps us customize the program to best suit your interest and needs.

### Other Areas of Interest

Limit: 100 words

If there are other areas of professional development or support that you are interested in pursuing that are not included above, please elaborate here.

### What are some of the biggest obstacles you face when it comes to making a career as an artist? \*

Limit: 250 words

If you prefer to submit your response to this question via audio or video recording, please upload your file here.

Upload a file. No files have been attached yet.

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**Have you received a grant or fellowship in the past 2 years to support your artistic work? \***

- Yes
- No

Don't worry if the answer is no! The majority of the artists we work with have never received a grant before.

**If yes, what grant/fellowship(s) did you receive?**

**How do you imagine taking part in this particular program? What are you most excited about? \***

Limit: 300 words

A4A's Capacity-Building Program is about much more than grant funds. [Explore all it offers here.](#)

Please share honestly and thoughtfully how you hope to take advantage of this Capacity-Building Program. We're eager to learn more about why now is the right time for you to engage in this program.

Are there particular creative opportunities or goals you are ready to pursue that you expect this program will help you with?

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Choose File

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<https://www.youtube.com/watch?v=uDWrqL3-SzM>

In order to submit your responses via audio/video, please type "x" or "n/a" into the required text boxes (Submittable will not let you press submit otherwise).

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**PERSONAL INFORMATION:**

The personal information you provide is kept confidential and is NOT used to assess your eligibility for the program.

**Race/Ethnicity \***

Limit: 50 characters

In a word or few, please self-describe your race/ethnicity or write "choose not to respond."

**Gender \***

Limit: 50 characters

In a word or few, please self-describe your gender or write "choose not to respond."

**What is your current housing situation? \***

- I'm a renter
- I or my family own a house with a mortgage
- I or my family own a house outright
- I live with others, or have a different housing situation

**Please select your highest level of education from the options below.**

- Less than high school
- High school or equivalent
- Some college or associate's degree
- Bachelor's degree
- Master's degree
- Doctoral degree
- Other
- I prefer not to say

We believe that one's educational level isn't tied to one's legitimacy as an artist, but we do recognize that education and privilege are closely intertwined.

**Do you identify as an individual who is of a historically underrepresented group in the arts?**

- Yes
- No

May include but is not limited to: race, ethnicity, gender, age, sexuality, disability, status as a care-giver / parent, veteran, immigration status, class, access to generational wealth etc.

**In the last two years, have you ever faced difficulties with securing any of the following? Check all that apply.**

- Food Security
- Housing Security
- Studio or Practice Space
- Reliable Transportation
- Health Care
- Dependent Care (children, elders, people with disabilities)
- Professional Development Opportunities

What do we mean by food security? [LEARN MORE](#)

What do we mean by housing security? [LEARN MORE](#)

**OPTIONAL: You are welcome to use this space to expand on any of your answers above, if you'd like to provide more context.**

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Choose File

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<https://www.youtube.com/watch?v=uDWrqL3-SzM>

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### OPTIONAL: Additional Information

[Choose File](#)

Select up to 2 files to attach. No files have been attached yet. You may add 2 more files.

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THIS SECTION IS NOT REQUIRED.

If you have anything else you'd like to share with the jury to help contextualize your practice, you may include up to 2 additional files here.

This may include:

- CV/Resume or Bio (3 pages max)
- Artist Statement
- An article or other publicity about your practice

NOTE: This is NOT a place to upload additional work samples.

While a traditional CV format is welcomed, we are also happy to accept more untraditional formats that applicants feel best showcases their creative journey and accomplishments. It's also okay if you don't have additional documents to share.

### Enter your LAST NAME, FIRST NAME \*

Please be sure to write your LAST NAME first for alphabetical tracking.

### How did you hear about this opportunity? \*

We work with a number of partners on our grant-making and like to know if anyone referred you to us. If an Assets for Artists alum referred you to the program, please include their name too.

### Thank you again for applying!

You will receive an email from Submittable to confirm that your application has been received.

Assets for Artists staff will be in touch within approximately 2 months of the deadline with our decisions.

In the meantime, please feel free to contact us with questions: [assetsforartists@massmoca.org](mailto:assetsforartists@massmoca.org)

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### Our Funders and Partners

Assets for Artists is a program of MASS MoCA, in partnership with many collaborating organizations and funders.

[Learn more about our program funders and partners here.](#)

[Save Draft](#)

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